

HYDE: THE MUSICAL

Prologue

Scene 1

The curtains open to reveal a church (staged as 5 rows of pews facing upstage split down the middle with a podium at the front). At least 40 people are attending Church this Sunday, an amount significantly more than usual. All of them gathered around the Easter flowers. After the Gospel reading. Both children and sinners wait for the Priest to give the homily, when a man shrouded in darkness (on the stage that should be taken literally) gets out of a pew and approaches the podium.

People whisper (at the same time)

PARISHIONER 1

Who the hell is this guy?

CHILD 1

Isn't the Priest supposed to give the homily Mommy?

PARISHIONER 2

I've never seen someone like "that" here before.

CHILD 2

What's that thing on his face daddy?

The man in darkness steps up onto the podium.

MYSTERY MAN

I hear your whispers. I know how I am perceived. Yet I choose to be hidden, because I know of a story that has haunted me since I first heard it. I tried to keep it to myself, and I have for a while. I've only recently decided to share this story with you after a conversation with Father John, where he convinced me to enlighten you of the events of this particular adventure. This is the story of a despicable human being. An absolutely deplorable and evil person.

CHILD 1

Mommy, what do those words mean?

MYSTERY MAN

This is the story of a man. A man named Mr. Hyde.

(Fade to black)

Act I: Ripped My Other Face Off

Scene 1

Henry, an experienced and kind hearted college student, is walking to his first class of the morning, when he sees SLOANE ahead of him.

HENRY

(To audience) Sloane, my girlfriend of two years and the ideal sweetheart who would do anything to help the man she loves most.

SLOANE crosses to HENRY.

SLOANE

Ciao mi amore! I'm learning how to speak Italian now.

HENRY

Ha that's great babe. I assume you had a productive night, mi bella ragazza?

SLOANE

I'm almost an expert now. Could've been a lot better though.

HENRY

How so?

SLOANE

If you didn't have to finish your paper and could've come over.

HENRY

Aww you're sweet but c'mon I had to get it done a little bit early. I want to go somewhere special with you this weekend.

(HENRY hears a notification from his phone and sees the time,
noticing he better get to class soon)

HENRY

Speaking of being somewhere special, I gotta go ask my professor something before his next class. See you at lunch! Let's try that Italian place a few blocks away to switch it up a little.

SLOANE

Si mi amore! Arrivederci!

Scene 2

Henry arrives in his professor's classroom. Professor is
seated at his desk.

PROFESSOR

Ah Henry, eager to learn as always.

HENRY

Ha, you know me Professor Hughes

PROFESSOR HUGHES

You know I try to be the professor that all of my students can confide in. Now, what would you like me to go over for you today? My next class does not start in another 20 minutes so we have plenty of time.

HENRY

Well, I had something on my mind after yesterday's lesson. I was wondering if you could go over how a person could develop dissociative identity disorder?

PROFESSOR HUGHES

Ah yes, dissociative identity disorder.

(Professor Hughes walks over to the whiteboard to write some bullet points) Formerly known as multiple personality disorder, dissociative identity disorder, or DID, is characterized by the presence of two or more relatively distinct and enduring personality states. For example, an overly neat personality and an overly disorganized personality. The condition is usually caused by different types of trauma that a person faces through their life, mostly in childhood.

HENRY

(To audience) Encyclopedia turned human, Professor Hughes everybody

PROFESSOR HUGHES

What was that?

HENRY

Oh, I just wanted to ask why DID has its roots so early in a person's life.

PROFESSOR HUGHES

DID is often attributed to being used by the brain as a way to cope with long term trauma. Being that as a child a person's identity is still being formed, it is more likely to occur in childhood.

HENRY

(To audience) You think his mom was one of those people who played classical music to the baby in the womb?

PROFESSOR HUGHES

Did you say something?

HENRY

Not a word. Now what about the effects and symptoms?

PROFESSOR HUGHES

Often people who suffer from DID experience memory loss of certain events, a sense of being detached from themselves and are unfortunately at a higher risk of being susceptible to various mental health problems such as depression and anxiety. (Henry mouths "he's still going") The human brain is truly fascinating in the fact that it can produce such unpredictable effects due to pure impetuous reaction.

HENRY

Alright. Awesome. Thank you so much Professor Hughes.

PROFESSOR HUGHES

It is my greatest pleasure.

HENRY puts his notes away and begins to leave the
classroom.

PROFESSOR HUGHES

(Right before HENRY leaves) Oh wait Henry! I almost forgot
to tell you something.

HENRY turns around with a smile.

PROFESSOR HUGHES

You've been one of my top students for a while. Your
determined and enthusiastic attitude toward learning has
not only inspired your fellow classmates, but it has
affected me as well.

HENRY

Aww c'mon you're too nice Professor.

PROFESSOR HUGHES

No! When I see a student as passionate and successful as
you, I have to commend them. That is why I am offering you
this opportunity. I'm sure you know Mr. Monroe, the college
president. Well, he approached me the other day and asked

me if I could have one of my students give a speech on mental health awareness. Immediately, I thought of you.

HENRY

Wow professor, I don't know what to say! I would love to be able to give a speech to inform my peers about mental health awareness! When is it scheduled?

PROFESSOR HUGHES

Next Monday in the afternoon. I know it may be a daunting task but I have faith in you.

HENRY

Next Monday. Alright that gives me plenty of time. Six days is nothing. (Said as he walks out the door) I won't let you down professor!

PROFESSOR HUGHES

I know you won't Henry. Be creative!

Scene 3

Henry arrives at the restaurant to meet Sloane who is waiting to be seated.

HENRY

Hey.

SLOANE

Ciao bambino! I learned that one about an hour ago.

Henry leans in to give Sloane a kiss on the cheek.

HENRY

Look at you taking initiative. Certainly fits the atmosphere. Sorry I'm late.

SLOANE

Give me another kiss and I'll consider forgiving you.

Henry kisses her

HENRY

Better?

SLOANE

Much.

HENRY

(Offering his hand) Shall we get a table, signora mia?

SLOANE

(Small laugh) You're so extra.

The two walk to the hostess who shows them to a table. They are seated and are handed their menus.

HENRY

Pop Quiz.

SLOANE

Hit me.

HENRY

Mangiare?

SLOANE

To eat.

HENRY.

Bella?

SLOANE

Beautiful.

HENRY

Voglio fare l'amore con te

SLOANE

Henry!

HENRY

It was worth a shot. Nascondiglio Italiano?

SLOANE

That's literally just the name of the restaurant.

HENRY

Good job.

A couple lengthy beats of silence.

SLOANE

What's wrong?

HENRY

Hmm? Nothing.

SLOANE

Something's bothering you. You're doing that thing with your eyebrows. Tell me what happened.

HENRY

It's just Chad and Kyle being assholes again. (To audience) Chad and Kyle, their names speak for themselves. (To SLOANE) I don't know why it bothers me so much... I even bought some supreme stuff cause I wanted to look "cool".I'm such a loser.

SLOANE

You are not a loser. You're a good guy and that's a good thing. They're probably just jealous because they peaked in high school and you're actually doing well for yourself.

HENRY

You don't think things might be better if I was a little more... I dunno.. wild? Outgoing or whatever.

SLOANE

I think you're perfect the way you are...but if you feel like making a change you could totally do that. I

want you to do whatever makes you feel like the best version of yourself.

HENRY

Have I told you how much I love you today?

SLOANE

It couldn't hurt to say it a couple more times.

HENRY

Oh wait! I forgot to tell you what Professor Hughes told me.

SLOANE

He surprised you with something?

HENRY

So right before I left the classroom he told me that he wants me to give a speech next Monday.

SLOANE

That's amazing! What's the speech on?

HENRY

Mental health awareness. I have to do some research though.

SLOANE

You're gonna give the best speech anyone has ever heard. I just know it.

HENRY

Thank you. Mi amore.

Sloane giggles when their waiter arrives at the table. The two look at each other lovingly as the stage fades to black.

Scene 4

After a long and busy day, HENRY returns to his apartment. He is as exhausted as a person can be and has a tremendous headache. His roommate, JERRY can be heard in the other room talking with what seems like two women. The rest of the apartment is a mess with pizza boxes, dirty socks, beer cans, among other things on the floor.

HENRY

(Irate) I swear I told JERRY that if he wants to have people over tonight he has to keep the place clean. I'm gonna... I just can't deal with him right now.

JERRY

(Noticing HENRY came in) Yo Henry wassup bro! I'm a lil busy right now but there's a package for you on the table.

(Giggles can immediately be heard from the bedroom)

HENRY

Didn't think that supreme stuff would come this early. And they left a note? (HENRY reads the note out loud) "Dear Henry, You told me you ordered some supreme stuff so I went out and bought this after our date. I assumed Jerry would be home to pick it up so I brought it here. Hope you like it! Love, Sloane"

HENRY opens the package to find a camouflage supreme mask.

HENRY

Huh. Never thought I'd have one of these.

HENRY suddenly gets a stabbing pain in his head.

HENRY

(Clutching his head) I need to lie down. I should probably get to bed.

Henry walks into the bathroom to go brush his teeth before bed. He notices his toothbrush is missing

HENRY

(Irritatedly) Jerry have you seen my toothbrush?

JERRY

Yeah dude I took it.

HENRY

(Visibly upset) Why?

JERRY

I had to use it for uh... reasons. (More giggling can be heard from Jerry's room)

HENRY leans over the bathroom sink for a second

HENRY

You know what, I'm just gonna go to bed.

HENRY gets in bed. A few moments pass and he begins to hear loud but smooth music (Something like The Morning by The Weeknd) and excessive banging coming from JERRY's room.

HENRY

(Angry but tired) Jerry do you mind? I'm trying to sleep.

(No response)

HENRY

(More angry) Jerry I'm trying to sleep

(Yet again no response)

HENRY

(Increasing in anger at each word to the point of screaming) Jerry. Jerry! Jerry fucking stop it I can't take it anymore!

JERRY

(Music still playing) Dude, stop killing the vibe.

HENRY screams. He leans over his desk with his head down, back faced toward the audience, hands on head almost as if he is trying to keep something from getting out.

-----PLAY SONG: JOKER-----

As the intro of the song plays HENRY makes his way to the main room with his face hidden, while singing along. Then he turns around to reveal a Joker mask on his face. At the end of the second verse he is in his bedroom again. (Song pauses)

JERRY

Woo. Hey Henry man I'm sorry those girls that just left were going crazy. You good bro?

(Song continues) When the beat hits, HENRY grabs JERRY and drags him out of the bedroom, pushing him onto the floor. HENRY picks up a kitchen knife, holds it to Jerry's throat and drags him to the bathroom. Ending up with HENRY leaning over JERRY who is against the bathroom sink. (Song ends)

JERRY

Who the fuck do you think you are?!

HYDE

I'm Hyde

HYDE slits JERRY's throat, leaving him to die in the bathroom. HYDE picks up the phone and calls 911

HYDE

(Acting worried) Yes, hello? I think my roommate was murdered.

HYDE looks over at the supreme mask on the table.

HYDE

He sent me a text before it happened. It says, "the guy in the supreme mask".

Act 2: Bombs Away

Scene 1

Open on the school courtyard from Act 1, Scene 1. All the students are talking about JERRY after the news spread that a murder had been made on their campus. Hyde is making his way through the commotion when he overhears two girls talking.

GIRL 1

OMG I literally can't even walk on campus without being scared.

GIRL 2

Girl, we don't know the details. He like maybe wasn't even like murdered.

GIRL 1

The supreme killer sounds really like deadly. Like, that's a scary name.

GIRL 2

Why is he even called that?

HYDE

Maybe I shouldn't have carved "supreme" into his chest.

While HYDE talks GIRL 1 shows GIRL 2 a picture of JERRY's corpse. GIRL 2 screams and runs off stage still screaming.

HYDE looks over.

HYDE

Naaaaaaahhhhhh

HYDE continues walking when three of his friends, GABE, RICKY, and SPENCE, spot him from the bench they are sitting on.

GABE

Yo Henry! How ya doing man!

HYDE

(Under his breath) Its Hyde

GABE

What was that?

HYDE walks over to the bench

HYDE

No it's nothing man, how ya been. Feels like forever since I last saw you guys.

RICKY

You know how it is my guy. We always feel good after skate competitions.

SPENCE

And what do we do after?

GABE, RICKY, SPENCE, HYDE

Get back to the grind.

HYDE

I'm sure you guys did great, as always. Sorry I couldn't come this time. It was just a little inconvenient for me.

GABE

That's alright man don't worry about it. Me and the boys were about to go to the park later to practice some new stuff we picked up. Wanna come?

HYDE

Eh, not really

SPENCE

Yo but there's those new Dunk SBs coming out this weekend. We trying to cop?

HYDE

Nah

RICKY

Or we could just chill at my place.

HYDE

(Angrily)NO. (Back to calm) I mean I'm sorry guys I just can't hang out anytime soon. I have a lot of work to do in these next few days.

RICKY

Oh yeah Sloane just told us about the speech you're gonna give this morning.

GABE

Congratulations man. We're happy for you. It really means something that Professor Hughes chose you and only you to give a speech to everyone.

HYDE

Yeah, thanks man

GABE

No problem bro. I even picked something up for you on the trip. Might as well give it to you now.

GABE tosses HYDE a white supreme box logo hoodie.

HYDE

Wow, thank you Gabe!

GABE

Of course my guy. (Jokingly) Who knows maybe they'll think you're the "supreme killer".

All 4 laugh

SPENCE

(Checks watch) Aye y'all we should get going now.

GABE

Gotchu Spence. See ya later Henry.

The three boys turn and wave to HYDE as they leave.

HYDE

(As GABE, RICKY and SPENCE leave) See ya! (Under his breath
as he leaves) It's HYDE.

Scene 2

HYDE, along with about 12 other people are attending a marketing
class. The two he spoke about in Act 1, Scene 3, CHAD and KYLE,
are sitting directly behind him.

STUDENT 1

Ok so if I'm running a company that makes cleaning supplies, and
I get Kanye West to give me an endorsement, even though he has
nothing to do with cleaning supplies, people are still going to
be more likely to buy my product?

PROFESSOR

That's right Ashley. Since people love Kanye West, of course they
will be more attracted to something he likes.

PROFESSOR continues to talk

CHAD

Oh look here Kyle, Lil Henry brought a supreme hoodie today.

HYDE

(Under his breath) It's Hyde

KYLE

(Sarcastically) Bro! We've found the supreme killer!

CHAD, KYLE snicker. HYDE grows more frustrated with each comment.

CHAD

Eh he couldn't kill anything. Britney Spears looks like Mike Tyson next to this dude.

KYLE

Yo the actual hoodie though. Dude looking like a 12 year old hypebeast tryna be cool.

CHAD

Dude looking like he does vlogs on YouTube.

KYLE

Dude looking like he just spent his bar mitzvah money on that fake ass hoodie.

CHAD

Bro look at how it goes on his arms. Dude got arms that look like toothpicks

KYLE

Dude got tiny arms looking like cigarettes.

CHAD

I could smoke that shit bro.

KYLE

Unlike Mr. praying mantis here who probably never smoked anything in his life.

CHAD

Urkel looking ass running to go show his mom the gold star he got at storytime.

KYLE

Dude looking like Spider-man before he got super powers.

CHAD

I swear bro, that dude is the dorkiest, goody two-shoes motherfucker I've ever seen. Lil Henry..

HYDE

(Erupting out of his seat) It's HYDE!

Everything stops as if frozen in time.

-----PLAY SONG: BOMBS AWAY-----

As the song begins, HYDE wanders around the room. When the beat hits, he jumps onto a desk in the center of the stage.

HYDE then performs the entire song. After the last chorus,

he starts to make his way back to his seat. HYDE sits down,
says the final "I'm yelling BOMBS", and the class
unfreezes.

PROFESSOR

...has a correlation with company growth.

(Bell rings)

PROFESSOR

Well then, I hope to see you all in class tomorrow. And
stay safe, we don't need another murder victim on our
campus.

While walking out of the room, CHAD and KYLE cut off HYDE.

CHAD

Donald Duck looking ass

HYDE stands still for a second, and walks out of the room
with a vengeful look in his eye.

Scene 3

CHAD is sitting still on the floor of a room with a bag
over his head. Suddenly, he wakes up and begins to start
thrashing around.

HYDE

Relax I didn't even tie up your hands. Get that bag off your head already.

CHAD

Who the fuck are you?!

HYDE

Your peers call me the "supreme killer". I simply call myself Hyde.

CHAD

I don't give a fuck what you call yourself. Get me out of here bitch.

HYDE

Well I could do that, but I already shut off the security cameras so I'm too far in.

CHAD

Get me the fuck out of here NOW!

HYDE

Oh we have a nasty one do we? Well let's throw another pig into the pen.

HYDE slams the door to knock CHAD over and throws a gagged KYLE into the room. KYLE is kicking and screaming. CHAD gets up and immediately goes toward KYLE to try to free him.

HYDE

Nuh uh. Don't touch him or I'll kill you both in two seconds.

CHAD and KYLE go silent.

CHAD

Then why am I not dead yet? Huh?

HYDE

Well because it wouldn't be fun. It's all about the journey not the destination.

CHAD

Well what are you waiting for? You seem like a fucking punk.

HYDE

Ugh. Wait for it.

-----PLAY SONG: SUPREME, PT.2-----

HYDE

There we go

As the song begins, CHAD continues to bang on the door until after the first "it's basically a character study" where HYDE breaks the glass of the door with a knife, knocking CHAD to the floor. KYLE starts screaming. HYDE bursts through the door once the beat drops. HYDE slashes

KYLE's throat on "jeans". CHAD runs offstage while HYDE performs "Supreme, Pt. 2". CHAD comes back on stage and tries to take a swing at HYDE with a knife on "See how I rock that red" but misses. The rest of the second verse sees HYDE chasing down CHAD. On "attack" CHAD swings again at HYDE, tearing his mask and leaving a scar below his right eye. HYDE, infuriated, knocks the knife out of CHAD's hands, pins him against the wall, and slits his throat at the end of the second verse. HYDE leans down on both bodies to carve "SUPREME" into their arms, and stands up as the screen fades to black.

Scene 4

SLOANE and ASHLEY are sitting at a table in the library. Both of them are doing separate work. ASHLEY seems relaxed while SLOANE seems a bit troubled.

SLOANE

Hey Ash, can I talk to you about something?

ASHLEY

Anytime girl. What's up?

SLOANE

So Henry seems like he's been in a bit of a slump for the past few days, and I don't know what I can do to help. Yesterday when we went out for lunch he kept telling me about these two guys that sit behind him in your marketing class.

ASHLEY

Ugh, those guys are massive pricks.

SLOANE

Sounded like it to me. He was feeling insecure about how they were calling him a goody two shoes and stuff so I tried to cheer him up with a little gift later.

ASHLEY

Aw you're too sweet Sloane. What'd you get him?

SLOANE

That's the thing. One of my friends had this supreme mask that she didn't use.

ASHLEY

Oh fuck.

SLOANE

And he had ordered some supreme stuff earlier so I thought it would be sweet to give him that.

ASHLEY

You could not have done that at a worse possible time.

SLOANE

I know. I feel so bad because he was so down already and then the thing with Jerry happened. He probably can't even look at that mask without wondering what would've happened if he was there before Jerry was killed. I haven't seen or heard from him the whole day. He must be devastated cooped up at Gabe's apartment or something thinking that it should've been him.

ASHLEY

Ok I'm gonna stop you there. Henry was in class today.

SLOANE

He was?

ASHLEY

Yeah. And he didn't look like he was sad at all.

SLOANE

That's not like him.

ASHLEY

He was acting a little weird though.

SLOANE

How so?

ASHLEY

Well,

Spotlight on the side of the stage. HYDE walks in the room to start the flashback sequence. HYDE does everything

ASHLEY says as she recalls the event.

ASHLEY

He showed up a couple minutes late. I've NEVER seen him be late to class. When he walked into the room, he did it with this weird, slick walk. Seemed like he was overly confident in something. Then he did this strut to his seat and sat down without talking to anybody.

SLOANE

I thought he says hi to you at the beginning of every class.

ASHLEY

Exactly. The weirdest thing about it though: he had this smile on his face. It was like one of those cartoon villain smiles but it was a lot more unsettling.

SLOANE

I know what you mean but I've never in my life seen that look on his face.

ASHLEY

Yeah that didn't seem like him. Oh, I almost forgot. You said you got him a supreme mask right?

SLOANE

Yeah.

ASHLEY

And that he wouldn't want to look at it let alone wear it?

SLOANE

Yeah.

ASHLEY

Well this man shows up in a supreme hoodie to class like there isn't a psycho killer who murdered his roommate on the loose with a supreme mask on.

SLOANE

I'm sorry, what?

ASHLEY

You heard me right. Dude showed up in supreme like the guy who killed his roommate wasn't wearing the exact same thing.

SLOANE

Something isn't right. He's probably feeling really conflicted. I need to talk to him.

An alarm goes off.

LOUDSPEAKER

All students evacuate the campus! Repeat all students evacuate the campus! There has been a double homicide reported on university property.

SLOANE and ASHLEY look at each other, paralyzed with fear.

SLOANE's phone goes off.

SLOANE

It's a text from Henry.

SLOANE reads the text out loud

SLOANE

Hey babe. I'm really scared right now. I can't believe this guy killed two more people. I'm sorry I haven't talked to you today. I've just been in a really bad mood. Can I come to your place right now?

SLOANE hesitates before responding.

SLOANE

Of course baby. I'm always here for you. I'll meet you there.

SLOANE and ASHLEY swiftly walk offstage. Fade to black.

Scene 5

SLOANE and HYDE are in SLOANE's apartment. HYDE is sitting at the table mumbling to himself angrily while SLOANE is on the opposite side of the room getting a snack.

SLOANE

So, anything interesting happened today?

HYDE

Nope. (Continues mumbling)

SLOANE

Nothing at all?

HYDE

Nope. (Still mumbling)

SLOANE

Baby are you feeling ok?

HYDE

Yeah. (Continuous mumbling)

SLOANE

Henry,

HYDE

(Mumbling simultaneously) That's not my name.

SLOANE

I was talking with Ashley, and she said you were acting weird today.

HYDE

I wasn't.

SLOANE

Henry,

HYDE

(Mumbling) that's not my name

SLOANE

She said you walked into class weirdly, you didn't even say hi to her, and you had this weird smile. Do you mind explaining that?

HYDE

I didn't do that.

SLOANE

She also said you were wearing a supreme hoodie?

HYDE

Nope.

SLOANE

Henry,

HYDE

(Slightly louder and angrier mumble) That's not my name

SLOANE

Henry, I need you to talk to me. I know that you're feeling awful right now with what's going on but I need you to talk to me. I'm only here to help you baby. Just tell me what I can do

HYDE

I'm fine

SLOANE

(Increasingly more emotional) No you're not.

HYDE

I'm fine

SLOANE

I don't understand why you're acting like this.

HYDE

(Screaming) I'M FINE

The room goes silent. Afraid, SLOANE looks at HYDE.

HYDE

(More calmly and monotone) There is one thing you could do.

I ripped this the other night. Can you fix it?

HYDE puts his arm over his shoulder holding the torn supreme mask. SLOANE gently takes the mask and looks at it.

SLOANE

How did you rip this?

HYDE

Accident.

HYDE turns so his face is toward the audience. SLOANE

notices the cut under HYDE's eye.

SLOANE

Did it have anything to do with that cut?

HYDE

I don't know what you're talking about.

SLOANE

The cut under your eye Henry.

HYDE

(Quietly) That's not my name.

SLOANE

I don't know why you're not talking to me but I need to know Henry.

HYDE

(Slightly louder) That's not my name.

SLOANE

Where'd you get that cut Henry.

HYDE

That's not my name.

SLOANE

(On the verge of tears) You killed your own roommate didn't you? You killed Jerry and used my gift to do it didn't you?

(Throws supreme mask on the floor) That's what you're hiding from me, isn't it Henry?

HYDE

(Angrily) That's not my name

SLOANE

(Crying) How could you even do that to someone? How could you do this to me, Henry

HYDE

(Increasingly angry) That's not my name

SLOANE

You're not even denying it! Why Henry.

HYDE

(Loudly screaming) THAT'S NOT MY FUCKING NAME!

SLOANE stops crying for a second.

HYDE

HENRY IS DEAD! I AM HYDE! HYDE! SO STOP BITCHING AND ACT LIKE A FUCKING ADULT INSTEAD OF PISSING ME OFF BEFORE I SMACK THE SHIT OUT OF YOU!

SLOANE

(Screaming) YOU'RE A FUCKING PSHYCHO

HYDE slaps SLOANE across the face.

HYDE

SHUT THE FUCK UP YOU LITTLE FUCKING BITCH

SLOANE angrily walks to the door

SLOANE

FUCKING PSHYCHO

SLOANE slams the door. HYDE stands alone in the apartment.

He feels more angry than ever before, and directs it all
toward SLOANE.

-----PLAY SONG: F.U.X.-----

The entire stage goes black, except for a light on HYDE.

The lighting appears only in the front of the stage once

the song comes in. HYDE lets all his anger out in a

performance of F.U.X. where he is behaving more reckless

than ever before. On the lyric "I fill plot holes", a woman

should come on stage, HYDE should put his arm around her,

and kiss her on "WHOA". The rest of the performance should

be the most angry, energetic performance in the show. On

the last 4 lines of the song, HYDE grabs the supreme

mask, and puts it on when the lyric "I been screaming" is

said. Stage immediately goes completely black.

Scene 6

A projection of text messages between SLOANE and ASHLEY appears on the dark stage. The text messages are read as they appear.

ASHLEY

Hey, I know that you're not doing too great right now but do you want to go see Henry's speech? You can really stick it to him if you're there.

SLOANE

No thanks Ashley.

ASHLEY

C'mon don't you want to get back at him?

SLOANE

I can't even look at him.

ASHLEY

Ok I understand. Someone you care about yelling at you like that must hurt. Hey, I'm always here for you though.

SLOANE

Thanks, Ash.

ASHLEY

Anytime girl. Now if you'll excuse me, I'm gonna go fall asleep at Henry's speech to make him look bad.

SLOANE

(Giggle) Have fun

Lights come up on the stage and the same church set piece from before is revealed except with chairs instead of pews.

PRESIDENT MONROE walks up to the podium.

PRESIDENT MONROE

Students and faculty of this great university, I would like to start by thanking you for attending this event. It means a lot to me to see so many of us here to learn about these important topics. We here at this university recognize that a person's mental health is just as important to their well being as their physical health. That is why today I would like to begin a new initiative that will consist of more studies being conducted around mental health, a greater emphasis on learning about how to keep your mental health in good condition, and a "stress-free" zone being implemented on campus where students and faculty can relax and relieve stress in a healthy way throughout the day.

SPENCE

I'm boutta bring so much "stress reliever" in there.

PRESIDENT MONROE

To begin this initiative, one of the best members of our community was specially selected to deliver a speech to you. Everybody, please welcome Henry Lanyon!

Moderate applause.

HYDE

Fellow members of this fine community. For this speech, I first intended to talk to you about how egoism can corrupt and deteriorate a person's mental state. Then I decided that I would rather just show you.

-----PLAY SONG: SITH-----

Over the introduction of the song, HYDE continues to speak.

HYDE

You see egoism is a dangerous thing, in that people don't often realize when they're being egotistical. Something that a person does for their own gain can come across as hurtful to other people, and that can make the egomaniac feel powerful. Like they have some sort of control over others. This can cause the egomaniac to truly believe that they are superior to their neighbor. While in this state mentally, the egomaniac might have the motivation to continue to hurt people to keep on proving to themselves and others that they are superior in every way and can

dominate their inferiors. This can lead to an increased sense of superiority that... well I'll just show you

This should directly lead into the first line of the song.

HYDE performs "Sith". The faculty is shocked that he is doing this, while the students are loving it. Once he finishes the performance, PRESIDENT MONROE, dumbfounded, steps up to the podium.

PRESIDENT MONROE

Thank you Henry for that, interesting, look into egoism. We hope that the members of this community will seek out more information on the topic. Thank you for attending this event.

HYDE walks off the stage and is immediately greeted by

PROFESSOR HUGHES.

PROFESSOR HUGHES

What was that?

HYDE

What do you mean? My performance?

PROFESSOR HUGHES

I told you to give a speech not perform a rap song!

HYDE

You told me to be creative about it. That's exactly what I did.

PROFESSOR HUGHES

That was blasphemy!

HYDE

That was an intelligent and artful performance. If you didn't like it you can piss off.

PROFESSOR HUGHES

That is in no way a respectable way to talk to someone! I don't know what's gotten into you lately, but you will be held accountable young man!

PROFESSOR HUGHES storms off. A girl approaches HYDE.

RANDOM GIRL

Yo that speech you did was totally badass dude!

HYDE

Eh it was nothing. Glad you enjoyed it.

RANDOM GIRL

Of course I did! Your name's Henry?

HYDE

I go by Hyde.

RANDOM GIRL

Hyde? Where'd that come from.

HYDE

Just an old nickname.

VIVIAN

Well alright Hyde. I'm Vivian but everyone calls me Viv.

HYDE

And why is that, Viv?

VIVIAN

Just an old nickname

HYDE

Ok I see you.

VIVIAN

(Laughs) Well Hyde, one of my friends is throwing a party tonight, you wanna go?

HYDE

A party? Sounds like a great time to me.

VIVIAN

Great! Well I guess I'll see you then?

HYDE

I'll bring the Vodka.

VIVIAN

(Chuckles) Byeeeeeee

HYDE

See ya.

GABE, RICKY, and SPENCE approach HYDE.

GABE

Hey man! That was a totally killer song you just did.

HYDE

Thank you man.

GABE

Of course dude. Yo we were gonna try to hang out at Ricky's later and play some smash bros. You down?

HYDE

Eh sorry guys I got some work to do.

RICKY

Didn't you just finish your speech thing?

HYDE

Yeah but I still gotta take care of some things. Tie up some loose ends.

RICKY

Alright well maybe we can hang out this weekend?

HYDE

Sorry bro. I don't know if I'll be done with my work by then.

GABE

Well damn man. Guess we'll see you later.

HYDE

See ya!

HYDE walks away. A RANDOM GUY goes up to him as he's
walking off stage.

RANDOM GUY

Dope song bro!

HYDE

(Confidently) Yeah, it was.

SPENCE

(Turning to GABE and RICKY) Jackass

GABE, RICKY and SPENCE exit on the opposite side of HYDE.

Scene 7

HYDE walks into a gigantic house party, checking the place out
as he enters. VIV immediately approaches him.

VIV

Well look who it is. Good evening Mr. Hyde

HYDE

The pleasure is mine Ms. Viv. This is a dope place you got
here.

VIV

Eh, it's nothing. I mean there's 7 bedrooms, the pool, not to mention all the alcohol you can drink.

HYDE

Speaking of alcohol...

HYDE pulls out a bottle of Ciroc Vodka from his bag.

VIV

Ciroc. My favorite.

HYDE

(Flirtatiously) You want some?

VIV

(Sensually) Do I ever.

HYDE opens the bottle and pours it directly into VIV's mouth. She drinks like a quarter of the bottle.

HYDE

Damn someone can handle their alcohol.

VIV

I can handle a lot of things

HYDE

Oh yeah?

VIV

Yeah

HYDE begins to walk toward one of the bedrooms.

HYDE

Why don't you come and show me?

VIV

I thought you'd never ask.

HYDE and VIV go into the bedroom and close the door. Giggles can be heard after they exit the stage. Two guys cross to a visible part of the stage separate from the ground, close to, but not next to the room HYDE and VIV just went into.

RANDOM MAN 1

Sick party as always my guy. You're the king of this shit.

RANDOM MAN 2

Yeah but I feel like there's something missing this time bro. Like I wanna spice it up a lil bit.

RANDOM MAN 1

How're you gonna do that Bret?

BRET

Oh I've got it. Viv said she was gonna bring that guy who did the rap at the mental health thing right? Let's get him to do a song for everyone.

RANDOM MAN 1

Yeah but I haven't seen Viv anywhere. You know where she is?

VIV and HYDE burst out of the room wrapped around each other.

HYDE

That was fun.

VIV

You know it was.

RANDOM MAN 1 and BRET

My man!

HYDE and VIV turn around

VIV

Oh what's up y'all.

HYDE

Viv who are these guys?

BRET

What's good man. I'm Bret and this is Ford.

FORD

What's poppin' bro.

VIV

They're the ones who threw the party.

HYDE

Oh nice man. Killer party by the way.

BRET

You had a killer song earlier today man.

HYDE

Eh it was nothing.

BRET

Nah bro. For real you killed it. In fact you bodied that so hard, I want you to do it again.

VIV

Like right now?

FORD

Yeah man. We'll talk to the DJ and set you up.

HYDE

Alright deal. Let's get this crowd hype.

HYDE, and BRET walk to the DJ booth. VIV and FORD start talking and go into the crowd close to the DJ booth. BRET talks to the DJ, who gives him and HYDE a microphone each.

The music the DJ has been playing cuts out.

BRET

Ladies and gentlemen may I have your attention please.

Everyone goes silent and looks at BRET. HYDE is talking
with the DJ to try to get him the track to play.

BRET

Y'all enjoying yourselves tonight?!

Everyone cheers.

BRET

Alright y'all. For everyone who was at the mental health
thing today, you know what a killer performance the dude
who did the song made right?

Everyone screams "yeah".

BRET

Well we got him here, tonight, to do another song. Give it
up for (leans over to HYDE) oh what's your name man?

HYDE

Hyde.

BRET

Give it up for Hyde!

-----PLAY SONG: MELATONIN-----

HYDE performs "Melatonin" at the party. When the second
verse starts, a prop car shows up on stage with VIV
driving. HYDE hops in the car on the first chorus and gets
out at "I need to stop building something". On "I'm feeling

so great" HYDE falls onto the ground. The rest of the song
plays with HYDE passed out on the floor with psychedelic
projections on the stage.

Act 3: Because of Belief

Scene 1

-----PLAY SONG: HELL-----

Open on Hyde collapsed on the floor in complete darkness, aside from a single spotlight on him. Hyde stands up and looks around when his verse starts. On "Bitch" a voice from the sound system can be heard. On "satan" the darkness reveals the horrors of hell (preferably projected onto the back wall). On "nevermind I'll do it for you here you won't be needing those" Hyde's clothes fly off and he struggles to put them back on for the next couple lines. At the end of the song Hyde is running frantically off stage out of fear. The laugh of satan can be heard while the stage once again fades to black.

Scene 2

-----PLAY SONG: TRINITY-----

Hyde runs onto the stage gasping for air and then falls to his knees. On "Oh no I'm hearing something from above" Hyde looks up in fear and confusion. At the end of the first verse, a spotlight shines on Hyde from the direction he is facing. Hyde listens confusingly, but attentively to the Holy Spirit and when the true face of the LORD is revealed

to him, he is in awe. Hyde listens to the LORD and stands up on "Stop I don't need you to tell me what I've been doing wrong". Hyde becomes a bit calmer when Jesus starts his verse. Hyde ends the song a changed man who is optimistic for his future. He exits opposite stage of where he entered and the stage goes to black.

Scene 3

Two EMTS rush onto the stage ready to take HYDE into an ambulance.

EMT 1

It doesn't look like he's breathing.

EMT 2

I'm not giving up on him like that. He can still spring to life any minute n-

Just as they reach the foot of the ambulance, HYDE springs back to life, gasping for air. The two EMTS celebrate.

HYDE

What happened?

EMT 1

Seemed like you overdosed buddy. Are you doing alright?

HYDE

Yeah, I'm fine. Who called you?

EMT 2

One of your neighbors. Very sweet lady. She said she heard a loud thud coming from upstairs so she went to check on you. She found you passed out on the floor with no heartbeat. Seemed to think it was because of a recent breakup of yours.

HYDE

Sloane! Excuse me sir, what time is it?

EMT 1

It's 6:00 in the morning.

HYDE

Ok that gives me an hour to get to her place.

EMT 1

I can't let you leave before I check your vitals

HYDE

Go right ahead sir.

EMT 1 goes into the ambulance to get a stethoscope.

EMT 2

Was it really about your breakup?

EMT 1 returns with a stethoscope

HYDE

Nah I kinda just went on this rampage, where I took a bunch of drugs, fucked everything that moves, vandalized public property, and a lot of other illegal things

EMT 1 looks baffled. EMT 2 is unfazed.

EMT 2

So like Elton John?

HYDE

Yeah, pretty much.

EMT 1

(Still baffled) Well you look oddly healthy for someone who overdosed a few hours ago. I guess you're free to go.

HYDE

Thank you so much sir. You two are heroes.

HYDE gets off the gurney and begins to run toward his apartment. Before he gets to the door, MRS. HOSKINS, his neighbor, steps onstage.

HYDE

And thank you, Mrs. Hoskins.

Hyde kisses her on the cheek. Mrs. Hoskins is dumbfounded.

HYDE

May God bless you.

HYDE runs offstage.

MRS. HOSKINS

(To EMTs) Weird kid huh?

EMT 2

Oh I've seen MUCH worse ma'am.

EMT 1

(Frustratingly confused) Do I even know you Harry?

Stage goes to black.

Scene 4

We see two buildings on stage. One has a visible balcony,
the other has a visible roof. SLOANE steps out onto the
balcony. She gets a text.

SLOANE

Oh now this jackass wants to text me.

She reads the text out loud.

SLOANE

"My dearest Sloane," This is a text message not a letter
dumbass. "I know you are hurting, and you may be confused
right now, but I know I can help." Oh really. "In times of
need, I turn toward the sky to see what my Holy Father has
in store for me." Oh he's all religious now? "I suggest you
do the same".

SLOANE is about to put her phone away when she gets another
text message.

SLOANE

"Look up"

SLOANE looks up and is shocked to see HYDE on top of the
roof next to her apartment.

SLOANE

(Angrily) What are you doing?!

-----PLAY SONG: AMEN-----

As the intro of the song plays, HYDE talks.

HYDE

Sloane, I need to tell you everything. In the past week,
I've seen things you could never imagine. All I need you to
do is listen. You never have to see me again if you don't
want to. I just need you to listen one more time.

SLOANE is hesitant.

SLOANE

Ok. I'll listen to you, Henry

HYDE

(With a smile) From now on, it's Hyde.

HYDE performs "Amen". Every time he gets to the chorus, more people join him in singing. When HYDE finishes, they all cheer and return to their business.

SLOANE

(Stunned) Wow, Hen- Hyde. Wow. There's more, isn't there?

HYDE

Of course there's more! There's always more! There's more to every piece of our existence. Every little thing that we do has a greater purpose behind it. Every complement, every thank you, every favor, every time we hold the door open for someone, every moment spent with our loved ones, and even every evil deed we commit, is more important than we could ever realize. I had a death wish, Sloane. I did unspeakable things to both myself and others, because I thought it didn't matter. I thought that no matter what I did, nothing would happen to me, because I thought that ultimately nothing mattered. But since then I've seen the unfathomable, I've spoken to the unspeakable, I've heard the voice that so many have yet to hear, and I've realized that in the end, our smallest actions are the ones that have the greatest impact.

SLOANE looks like she is about to shed a tear.

HYDE

So what do you say? Will you let me tell my story?

SLOANE

(Choking on her words) Yes.

With a smile on his face, HYDE climbs down from the roof and off the stage. SLOANE is alone on her balcony, looking out into the distance when she notices the supreme mask from earlier. She picks it up, looks at it for a moment, and as she's walking back into her apartment, she throws it over her shoulder.

Scene 5

PROFESSOR HUGHES is seated at his desk. HYDE politely knocks on the open door.

HYDE

May I come in?

PROFESSOR HUGHES

(Firmly) You have some nerve to come in here Henry, I don't know what to say to you.

HYDE

Professor, I've changed my name.

PROFESSOR HUGHES

What shall I call you now? Scoundrel? Miscreant? How about reprobate?

HYDE

(Laughs) You always did have a way with words Professor. I go by Hyde now.

PROFESSOR HUGHES

Well Hyde, you'd best be on your way. I have an insurmountable amount of work to do at the moment, and frankly, I don't want to hear what you have to say.

HYDE

(Moving into the room) You know, something you said in class one day always stuck with me.

PROFESSOR HUGHES stays silent. HYDE pulls up a chair and sits down next to PROFESSOR HUGHES's desk.

HYDE

I remember you said, "You choose what to believe in. Don't let anybody else tell you about what you have faith in. Your beliefs stem from the deepest parts of your soul, and form your own values. If you simply conform to someone else's beliefs, then you've lost your sense of self. Stay true to yourself my students, and believe what you believe."

PROFESSOR HUGHES

And?

HYDE

Professor I lost that sense of self this past week. To be honest, I'm not sure that I ever had it in the first place. I spent my whole life doing everything the way other people told me to do it. I followed the path that everyone pushed me towards, and this past week, I realized that I believed in nothing. I was weak. Then, in what could've been days, hours, or even seconds, everything changed. I found something to believe in, Professor, and since no one other than Him does, I believe in Hyde.

PROFESSOR HUGHES

Well, Hyde, I'm happy for you. However, I'm still confused as to why you're here.

HYDE

Well, I wanted to apologize for ruining the speech the other day, but primarily, I wanted to tell you of a plan I have.

PROFESSOR HUGHES

What would that plan be for?

HYDE

Allow me to explain.

HYDE goes on to explain everything to PROFESSOR HUGHES. The stage fades to black as they talk.

Scene 6

The stage reveals a podium. The entire stage is crowded with students eagerly anticipating today's performer. HYDE steps onto the podium. Everyone cheers.

HYDE

Ladies and gentlemen! I know you're all excited for me to do a song today.

The crowd roars with excitement.

HYDE

But first I need to tell you something. I understand that we've all been grieving this past week, what with a killer striking on our campus, twice. I send my condolences to the families of those who've died, and I hope that I can help them in any way. This killer must have been the lowest of the low to treat a human life like they did. Well I'm here to tell you that he was more despicable than you can imagine, because I know him personally. I am the supreme killer.

The energy of the crowd comes to a complete halt. Everyone is dead silent. HYDE continues without a quiver in his voice.

HYDE

I know this is shocking. Hyde, how could you have done this? How could you have terrified an entire community? How could you have taken multiple human lives? I was lost. Everything that I did was out of pure, hateful, impulse. Not only did I murder 3 people, but I abused multiple dangerous drugs and alcohol, I vandalized and destroyed public property, I cheated on my beloved girlfriend of 2 years almost 10 times, and I even hit her.

PERSON IN THE CROWD 1

What the fuck is wrong with you?!

HYDE

That's something I didn't know. I thought it was right, because I thought that there was nothing to determine right or wrong. I was a fool.

PERSON IN THE CROWD 2

What do you want from us then asshole?!

HYDE

I'm not the person I once was. The man you saw singing "I think that they're beginning to notice" what feels like so long ago, he is no longer here. My brothers and sisters anyone can change. The most deplorable among us, can be redeemed, and by the good grace of God, I'm lucky to say that I'm proof of that.

PERSON IN THE CROWD 3

You're a dick! To hell with your bullshit!

HYDE

And to show you what I mean, I thought I might put it the way I know best.

-----PLAY SONG: WONDERLAND-----

HYDE

You don't have to believe me. You don't have to accept what I say. All I ask is that you listen to my Gospel.

HYDE performs "Wonderland". The crowd is not jumping with excitement, but they are attentively listening to what HYDE is rapping about. At the last chorus, a police car arrives.

HYDE ends the chorus and the instrumental keeps playing.

Two police officers step out of the car.

POLICE OFFICER 1

Who said that they saw the killer in this area?

HYDE

I did, officer.

POLICE OFFICER 1

Where are they now?

HYDE reaches his hands out so that he can be cuffed.

HYDE

He's right here, officer.

POLICE OFFICER 2 walks over to him and handcuffs HYDE.

While they walk to the police car, HYDE yells to the crowd.

HYDE

I love you all! Every last one of you! Believe in something! Stay true to yourselves! And remember, anyone can be redeemed!

HYDE is taken in the police car and the music ends as they speed off. The crowd is left bewildered when the shadowy figure from the church arrives on the side of the stage. A single spotlight is placed on him while the podium is changed to the church seen in the prologue.

MYSTERY MAN

So Hyde was incarcerated. He took a plea deal and was sentenced to 40 years in prison on two counts of third-degree murder. However, he only served 10, as he got

out early for good behavior. The men he was in that prison with say that they left better than they had ever been before. They tell stories of his Bible readings, and the explanations that followed afterward. Not a single one of them had anything bad to say about him. No one knows where Hyde is now. Some say he went into hiding after he left prison, others say he ran away to a distant island no one has ever been to, but you know what I like to think? I think Hyde is continuing what he started, and is preaching the Gospel everywhere he can. In fact I know that this is true, because no one knows him better than I do. Yes, I am Hyde, and you are the first people I've told my story to. At first I didn't want to tell anyone publicly, but your own Father John told me the moral of the story needed to be told: anyone no matter how evil they may be, can be redeemed in the eyes of God. Jesus offers all of us redemption and forgiveness of our sins, and that includes someone as evil as I once was. That man who did all that evil, has now been giving speeches about faith for over 10 years, but redemption doesn't require you to do all that. I was redeemed, because of my belief. My belief that I could change, my belief in the good of the LORD, my belief that

Jesus is my savior, and my belief in myself. I turned my life around because I believed, and if you don't mind I'd like to celebrate that.

-----PLAY SONG: BECAUSE OF BELIEF-----

The final song in the show is the most celebratory. The entire church is jumping around and getting excited with

Hyde as he celebrates the good word of the LORD. The

curtain closes as the song begins to fade.

THE END